



# The Oracle

All the latest news from Art HB ~ Late January 2017

## It's called the "MCL Construction 2017 Art Hawke's Bay Exhibition"

And we've got some great news and some even greater news that emanated from the hard work done by your committee asking the right questions of the right people.

At our December meeting we decided that it would be a good thing to align ourselves with a local charity and create some opportunities to raise funds for them at our annual exhibition. We approached Cranford Hospice and they were as enthusiastic about it as we were. They are now our official charity. More about this later.

After months of searching and rubbing elbows with a lot of potential possibilities we are overjoyed to announce that we have a naming rights sponsor signed up.

MCL Construction Ltd., or Mackersey Construction Limited as you may have known them, have agreed to be our sponsor for at least the next three years. So from now on our exhibition will be known as the "MCL Construction 2017 Art Hawke's Bay Exhibition". We are in the process of incorporating their corporate identity with our own and now you will see it on all our promotional material.

That, together with Cranford Hospice news makes Art HB just that bit more involved in our local community.

We have also had confirmation that the Scholarship, under the tutelage of Jules Clarke, is on. Any of our contributing artists

may apply for this 1½ day Scholarship working with Jules in very intense sessions. There are two places on offer for this scholarship. During this time you will probably create one or two pieces of work, which will then be displayed during the exhibition, but not for sale. One artwork from each of the scholarship winners will be offered for auction during the Sunday "Charity Auction" the proceeds of which will be donated to Cranford Hospice. Jules will also run a Saturday Workshop. Full details on this and the Scholarship later in the Oracle.

A number of previous selectors and category winners will be invited to submit works for auction. These together with a few other special items should create an impressive collection to go under the hammer, with all proceeds going to Cranford Hospice.

As you can see there are quite a few new developments happening, all designed to make the event better year upon year. We are also looking at the Friday night spot, 6 pm to 9 pm, becoming our "Major Sponsor's Night" so that they may bring their clients and staff together for a social evening with wine and nibbles and a chance to enjoy the artworks on display.

Other activities are also on the table and more information will be made known as these are finalised.



What better way to introduce Jules Clarke than with one of her iconic paintings. They are always full of fun and capture people in moments of joy and friendship that will remain dear to them for years to come and that is why Jules is in demand with her commissioned works. I first met Jules at one of her workshops organised at the Napier art club. It was a very enjoyable experience, hard work but full of fun and a few

surprises along the way. She was also instrumental in creating a Tuesday Life Drawing group at the club, which has been running now for well over a year with a pool of about six models making themselves available to us. This brought a number of new members to the club - always a bonus, thanks Jules.

Jules has won many awards over the years and exhibits in galleries around the country. You can see her work at these locations:-



Heritage Gallery, Cambridge

Artmosphere, Waipawa

The National Art Exhibition and Sale

The Original Art Show, Auckland

and on-line at [www.julesclarke.co.nz](http://www.julesclarke.co.nz)

*Derrick*

Vice President  
Napier Arts Club

But wait there's more ... continuing on from last year's successes, we will be having a barbeque lunch prepared once again by Raymond, at a very modest price. This will precede the Charity Auction run by Tina Chamberlain, the only female auctioneer in Hawke's Bay. Her skills, we are sure, will encourage all our visitors into digging deep into pockets and making this inaugural event into the dazzling success we want it to be.

Another innovation we will be trialing this year is getting high schools involved by way of selected artworks (by the art tutors) from each high school, being displayed in the foyer. They will not be part of the competitive element of the exhibition and their work will not be on sale during the exhibition. However, contact details may be available should anyone wish to make contact with the artist. In future years we may decide that we could have a category in which high-school artists may participate.

Now to get down to the nitty-gritty of the Jules Clarke experience. First, the scholarship. Anyone wishing to be considered for this will need to write a short explanation of what they might

expect to get out of the experience. It should also be accompanied by two or three photographic examples of your work. You need to be available on Tuesday/Wednesday of the exhibition week. As a scholarship winner you will receive 1½ days tuition with Jules. Materials sponsored by Humanity Books and Fine Art, Hastings.

One painting from each scholar will be offered for auction at the Charity Auction on Sunday afternoon, March 26.

Your written entry & photos and contact details should be sent to:- 'Scholarship', PO Box 2487, Stortford Lodge, Hastings 4153 by the end of February.

The Saturday morning workshop is open to a limited number of artists. Cost \$100 per person. Your application should be mailed to;- The Treasurer, PO Box 2487, Stortford Lodge, Hastings 4153, with either a cheque for the full amount or electronic payment to:- Art Hawke's Bay acct No 03 13690161407 00 or with payment details as above, e-mailed to; [winnie@qmacs.co.nz](mailto:winnie@qmacs.co.nz)

In the event of the workshop being over subscribed, unsuccessful applicants will have their money refunded.

## From the Chairman, Hans Doevendans



"As you have read in Derrick's editorial (we never mention his name but he is instrumental to our Oracles and the exhibition!!) we have a few things going on.

Allow me to clarify.

We have long recognised that there must be one exhibition/event that unites all of artistic Hawke's Bay, and we are working towards that. Having the exhibition and competition, we now introduce some young people's art (i.e. schools) to see what the future offers. The Hastings Pop-Up Art shop have offered to fund attending Jules' workshop for one of the young artists. Great!

We have the Cranford Hospice as our selected charity. What better cause could benefit from our artistic efforts? Cranford will include us in their news items and vice versa. We hope to raise a few thousand dollars, but with a bit of luck, it will be several times that sum. And so far, things are not looking bad.

Jules will tutor two artists for the scholarship. One painting of each will go to the auction. Great! Talking to Jules, she said that she would then also donate a picture for the auction. Superb!

We asked Ian Thompson to approach all previous selectors and ask if they would be able to donate a painting for the auction. Let's wait and see what happens there.

We asked the only active female auctioneer in Hawke's Bay (Tina Chamberlain) if she would be prepared to auction all art on the Sunday afternoon and she gladly volunteered her time. Terrific to get such cooperation!

David Trubridge immediately offered one of his lights for auction. Several committee members have also offered work - and we're only just getting started.

Now to the serious part: We need all HB artists to paint and submit work to the exhibition. Yes, we understand that not all of your work may be selected. It is the selector's task to make it a worthwhile exhibition and we haven't done too badly over the years! This exhibition must be something that people talk about so that next year, they know what is going on in HB and come to visit the exhibition. The year after that, we want more people to talk about this exhibition and the year after that ... and-so-on.

[www.arthawkesbay.co.nz](http://www.arthawkesbay.co.nz)

A handwritten signature in blue ink, appearing to read 'Hans Doevendans', written over a horizontal line.