



The Oracle

All the latest news from Art HB ~ Oracle Issue No 5 Dated; December 2018

Ho, Ho, Hope you can help us promote the next exhibition and here's the reason why.

Each year we print thousands of DL Flyers and too many finish up as recycled paper so we have decided that we'll flag the DL Flyers this year and increase the number of A4 posters that we make available to clubs and groups in the region. This is where you come in. Please encourage everyone in your group to place at least one poster in the side window of their car and further posters in shops, libraries, notice-boards and anywhere that enjoys a good flow of foot traffic. And that's just the start. We also produce a number of large street signs (2 M x 1.2 M approx.) and we need a few more ideal locations for them. Places with a good volume of traffic in cars, on bikes, or walking by (with or without their dog). If you have

such a site or know of one that's available please contact one of our committee - *details on the website* - and confirm that you can erect and collect the sign during the period from early March until the exhibition is concluded.

But one of the best methods of promotion is just under your nose. Talk to friends, family, and acquaintances ~ who just might be art lovers seeking to support local artists.

Calling all Sculptors

Last year we created a competitive category for sculptors and it was well received and so we invite sculptors to enter again this year. It is open to any sculptor in the HB Region and you may enter as an "Independent Art HB" member (No club affiliation required). Foot print for entries - 400 x 600 mm and should not exceed 1800 mm high. You may enter one piece for selection and up to two paintings. The sculpted subject will have an advantage if it has a HB connection. The selector this year for the Sculptor Category is **Ricks Terstappen** a well respected local sculptor.

Have you thought about our Scholarship?

We are already looking for people who would like to apply for the scholarship. This consists of 1½ days tutoring by the selector, in this case in her own studio because of the technique she will be teaching. (See below, taken from her website.)

About Mary Jessie Sullivan



After completing a Bachelor of Visual Arts and Design at Ideaschool, EIT, Taradale in 2015 Mary now works as a full time artist and tutor from her sea-side studio in Haumoana, Hawkes Bay.

Mary paints abstract landscapes and seascapes in textured acrylic as well as oil paint blended with translucent cold wax.

Her other medium uses organic materials such as beeswax, pigment and shellac, heating them for the process of encaustic wax on wood. Encaustic painting is an ancient technique, dating back to the Greeks who created portraits in wax to place over a mummy of the deceased as a memorial. The colour remains true to this day. By nature, these elements originate from the same source and by uniting them within the artwork a special link is formed.

Mary will also be running a Workshop on Saturday 23 March from 10 am until about 4.00 pm. We can place between 4 - 8 people. Please book early and we will confirm once we have 4 places filled. E-mail us on; administrator@arthawkesbay.co.nz

