



The Oracle

All the latest news from Art HB ~ Oracle Issue No 1 Dated; January 2019 .

2019, You know what that means don't you, your paintings should be well underway by now and don't forget to leave time for your sculpture. Yes, you could do both ... how about that for a new year's resolution.

The hottest piece of news we have for you is that the entry form is now available on line ... looks a little different this year but all the regular stuff is there and it just needs you to complete it and hit the submit button and the job is done.

If you prefer to hand write your entry a PDF of a hard copy entry form is available on online and a quantity have already been delivered to your local club/group.

Swing Tickets will also be available shortly from your club or group.

Just incase you haven't caught up with the news, this year's theme for the exhibition is;

Essentially Hawkes Bay and the categories are as follows; Bay Folk, Kaleidoscope, Outside the Box - Inside the Bay, Rural, Still Life, The Elements, Urban and the Sculptures category.

The high schools will have their own category again which enter under a slightly different set of rules as their work is done under supervision during their school year. But the competition doesn't end there, there is still the BWR Scholarship open to all artists (except the committee - Aah) so why not put yourself forward for that. It is an opportunity to learn new skills as our

selector, Mary Jessie Sullivan will be showing you the wonderful world of Encaustic Art, creating artwork using hot wax. A fascinating technique from a very capable tutor. The workshop will be run at her own studio in Beach Road, Haumoana. Two lucky people get to do this, why not you! Full details on the website; www.arthawkesbay.co.nz

Mary will also run a Workshop on Saturday March 23 at the Cheval Room. This is a limited places workshop so book early. \$100 fee should accompany your application. In the event of being over subscribed the money will be refunded to those unfortunate applicants. Details and application form on the website.

Remember there is a bonus for getting your entries in early. Get you entry in by the due date shown on your entry form and get your FIRST item free, pay only for your second and third items. Entries received after the due date will be subject to \$10.00 payment on each item submitted.

We are sorry for the delay in getting the Oracle to you but with the website being managed by a new manager, Tony has had a lot of catching up to do on what Art Hawkes Bay is all about. We thank Tony for his input in taking over the job from me (Derrick) but I'm sure you will be pleased with the new website.

Hans forgot to pack his razor when he went on holiday recently, prepare yourself for our dashing chairman's new look Over



Hans has his say.

"We have some two months to go before our next exhibition. That means that time frames are tightening up for our artists. The entry forms are on the website www.arthawkesbay.co.nz in both electronic form and as a downloadable PDF. This can be printed and completed by hand and mailed to our PO Box 2487, Hastings, 4153. Please keep an eye on the incentive date. If you submit your entry early, there will be a bonus for you!

It seems that the workshop is almost subscribed completely.

We are waiting for a few more entries for the scholarship; please don't hesitate to ask and ask early; we have had some wonderful results from the scholars. We have two places; tuition is part of it and so is \$50 materials (courtesy of Humanity Books & Fine Arts Supplies).

Last week I contacted David Trubridge who told me that it looks like he is in town this year during the exhibition, and he will then certainly attend the opening. It would be great to host David as our patron and Linda, his wife, who was the sculpture selector during last year's exhibition.

One more thing: The committee has decided that we will trial exhibiting a selection of works from artists with impairments. As Art Hawke's Bay, we are always aware of fostering arts in our province and impaired artists may not have much opportunity to expose their work. This year they can! Oh yes, it looks like we may have a visit on opening night or the next morning from the radio, who will help us promote the event! Great if we can make that work!

I urge all our artists to start thinking about entries and not postpone till the last minute. Early submissions also help your committee; those people who put it all together.

Happy painting and sculpting!"

