



The Oracle

All the latest news from Art HB ~ Oracle Issue No 2 Dated; March 2019 .

LAST GASP INFORMATION

We are closing in on the next exhibition and this newsletter should clarify some of the details around the exhibition. There are a few minor discrepancies between dates and text on the PDF files and on the website; the committee will make sure that nobody is disadvantaged. As always, we will not know the number of entries until all are received. Often that is at the very last minute.

Hans has prepared a nice timetable (shown over) but in the meantime here are a few other points

Receiving: There has been some confusion around when we receive the Artwork for the exhibition. We open up the receiving on Sunday 17 March at 10 am until 1 pm at the Cheval Rooms at the Hastings Racing Centre. **Sculptures** will be open from 3 pm until 4 pm. That is the absolute deadline for all work.

Scholarship: Every year it seems that people are shy about applying for the scholarship. You should not be. The scholarship presents a wonderful opportunity to work with an established artist and learn new techniques and methods that will add to your skills as an artists. Two vouchers for \$50 of art materials will be supplied by Humanity Books & Fine Art Supplies.

The scholarship includes 1½ days of free private tuition. If you ask yourself if you should apply, then you really should apply. There are two places and you may be

selected to enjoy that extra tutoring.

NOTE: The scholarship will take place at Mary-Jesse Sullivan's workshop on Monday afternoon and all day Tuesday 18 & 19 March 2019.

Entries: We have received a number of entries but we want to have more. This is Art HB; it promotes art by members of all HB art clubs. If you are a first-timer; Make sure that you enter some of your work, it will help you establish where you fit in. If you are an experienced artists: Make sure that you enter some of your work. It will help us create that wonderful exhibition that we have every year. Anybody in between new and experienced: You don't get anywhere without trying. Regardless of how much or how little time you have as an artist: **Just do it.**

Workshop: Is now full but do feel free to come along and observe.

Buy Tickets at the Door: Invitees are asked to bring their invitations. All others can pay at the door on opening night. Costs: \$15 per person, includes drinks and nibbles.

Volunteers: We are still short of some volunteers. Please e-mail Sheryl volunteers@arthawkesbay.co.nz and tell her of your availability and on what days.

More information over >>>



Day/Time	What's Happening
Sunday 17 March	10am - 1 pm Receiving 3pm to 4 pm Sculptures/ Late submissions 3.30 Selection by painting selector
Monday 18 March	Setting up the Exhibition
Tuesday 19 March	Setting up the Exhibition
Wednesday 20 March	5.30pm doors open 6.00pm Formal opening and prize giving
Thursday 21 March	Exhibition daily from 9am to 6 pm
Friday 22 March	Exhibition daily from 9am to 6 pm
Saturday 23 March	Exhibition daily / Workshop 10am to 4pm
Sunday 24 March	Exhibition daily/ 10am Floor talk by selector 6pm to 9 pm. Pickup of Sold Paintings
Monday 25 March	9am Pickup paintings & sculptures to 1pm.

Details on Facebook and Instagram: Please be aware that you can find ArtHB on facebook and Instagram (art_hawkes_bay). Share and pass on.

Charity: This year we will adopt a low key approach towards the chosen charity which will be "Nourish for Nil". We will ask for contributions instead of charging for catalogues and all proceeds will go to "Nourish for Nil".

Artists with Impairments: We will display works by artists with impairments this year. The works will be displayed in the foyer and it will be an opportunity for those artists to tell something about themselves and their work.

